

Praise for *The Winding Stream*

“Rocker-turned-documentarian Beth Harrington (*Welcome to the Club: The Women of Rockabilly*) celebrates the Carter and Cash family and its enduring contributions to country, folk and roots music in *The Winding Stream*, an impressively researched and deftly crafted feature that doubtless will find an appreciative audience...”

- Joe Leydon, Variety

“A SXSW Best of Fest Music Film - Beth Harrington digs deep into both the family's legacy and the first-couple-of-country union of June Carter and Johnny Cash.”

- David Fear, Rolling Stone

“Informative and provocative...”

- Phil Gallo, Billboard Magazine

“..enough drama, music and history to fuel a miniseries in [this] thoroughly entertaining and comprehensive account of the **Carter** and **Cash** families and their enduring contributions to American music...”

- Frank Scheck, The Hollywood Reporter

“Wonderful interviews, transcendent music, a heartfelt emotional story, *The Winding Stream* is among the greatest of all music documentaries, an instant American classic.”

- Gerald Peary, The Arts Fuse

“...a real crowd-pleaser about American roots music royalty...”

- Loren King, The Boston Globe

***"The Winding Stream* is crafted like a great country song, full of love, heartbreak, triumph, loss and redemption."**

- Steve Nelson, Berkshire Fine Arts

"Bottom line: If you love American music and American history, you'll love this documentary."

- Jeff Baker, The Oregonian

"Frank and masterful..."

- Barry Mazor, Engine 145

"Grammy-nominated filmmaker Beth Harrington has done it again. The former rock 'n' roll singer-turned-documentarian who put female rockabilly artists in the spotlight with *Welcome To The Club* now brings us an in-depth exploration of the legendary Carter family.... Not only a fascinating historical excavation of a family's enormous contribution to American music, *The Winding Stream* is also visually stunning."

- Dani Fish, She Shreds

"For lovers of country and roots music this is a film not to be missed."

- Neil Ferguson, The Horn

"Beth Harrington's *The Winding Stream* was my favorite film from the [SXSW] 24 Beats Per Second program."

- Kenneth R. Morefield, Christianity Today

"A loving, musical look at the path carved by the family whose music influenced a young Johnny Cash."

- Jason Brill, Cleveland Magazine